



NYU Paris's Experimental

Musical and Bilingual Theater Piece Lands in New York!

In honor of the performance of *L'Oeil qui voit* at New York University's Kimmel Center, the French director, Cécile Cotté, and composer, Stéphane Scott, reveal their creative process.

I : Interviewer

C : Cécile Cotté, playwright and director

Educated at the Ecole Internationale Jacques Lecoq in Paris, Cotté was also a pupil of Daniel Mesguich (director of the Conservatoire National d'Art Dramatique). As an actress she has performed classical and contemporary texts for the theater, appeared on television and in cinema as well as radio. In terms of writing she has adapted several works for the theater (Simone de Beauvoir, Samuel Beckett, Jean Genet, Eugène Ionesco, Honoré de Balzac). A director as well, she has staged theater pieces all over the world: France, the United States (New York), and Africa. She regularly runs workshops in Paris, Singapore, Butare (Rwanda), Vienna (Austria) and Malta. A professor at New York University in France since 2002, she has created plays which have been performed in Paris (Cité Universitaire, United States Embassy, Théâtre Adyar) and in New York (Maison Française, Wasserman Center, Kimmel Center). She has also been a professor at the École supérieure des sciences économiques et commerciales (ESSEC) since 2009, giving a course in English called "Behaving in Public. A Training."

S : Stéphane Scott, composer

Trained as a pianist, Scott composes music for both cinema and television. He also creates soundtracks and performs music for the theater and dance performances. Among other works, he created "haiku," a CD composed of 65 musical fragments. In September 2009, he wrote music for the "Song of Songs," a multimedia performance presented at PS1-MoMA in New York, and in 2011, for Jean Genet's "The Maids," performed at the Théâtre de l'Atelier in Paris.